

Access **NFTS**

The Outreach programme from one of the world's leading film schools, is coming to..

ISLE OF WIGHT

FREE SCREENINGS

FREE TALKS

FREE WORKSHOPS

**FREE CAREERS INFORMATION
& MEET THE CREATIVES**

11 MARCH | FOR AGES 16+ | ISLE OF WIGHT COLLEGE

Delivered by

NFTS

NATIONAL
FILM AND
TELEVISION
SCHOOL



Book Now

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Access **NFTS**

“Our aim is to engage, inform and inspire a new generation of film, TV and games talent. We firmly believe a career in this industry can be a reality for anyone, regardless of background, experience or circumstance and it’s our job to help them see how.”

Joe Bradbury-Walters, Head of NFTS Outreach

Find out all about our Outreach work at nfts.co.uk/access

NFTS

**NATIONAL
FILM AND
TELEVISION
SCHOOL**

Based in Beaconsfield, The National Film & Television School is an independent postgraduate institution that provides practical, specialist behind-the-camera training to over 700 students a year.

To find out more about why we’re one of the world’s top film, television and games schools, go to nfts.co.uk or scan the QR code



11 MARCH 2026 | ISLE OF WIGHT COLLEGE

09:30 | ARRIVAL | REFRESHMENTS AVAILABLE

10:00 | WELCOME | INTRO TO NFTS

10:10 | ABOUT ACCESS NFTS | PLAN OF THE DAY

10:15 | SCREENING 1 | TALK | Q&A

11:00 | BREAK | REFRESHMENTS AVAILABLE

11:15 | SCREENING 2 | TALK | Q&A

12:00 | SUMMARY AND END

AM

13:00 | ARRIVAL | REFRESHMENTS AVAILABLE

13:30 – 15:30 | WORKSHOPS

WORKSHOPS AVAILABLE | CHOOSE 1 FROM:

•

ANIMATION

•

DIRECTING

•

COMPOSING FOR FILM & TV

•

MARKETING FOR FILM & TV

PM

SCREENINGS

Bubble Boy

Synopsis | A non-verbal autistic boy with a deep desire to communicate, creates a world through drawing.

Presented by Umberto Gaudino | Composer

Kavi

Synopsis | The story follows Kay, a lonely immigrant fast food delivery rider who attempts to find solace and do good in a city that seems determined to bring out the worst in him, all while striving to earn enough money to bring his mother from his home country to London.

Presented by Jason Hogan | Director

11 MARCH 2026 | ISLE OF WIGHT COLLEGE

10:00 - 12:30

www.nfts.co.uk/events

BOOK NOW



WORKSHOPS

MARKETING | WELCOME TO CAMPAIGN HQ

In this interactive workshop, participants act as a marketing team for a film, TV show, or game. They will create a project, identify and target the right audience, and develop a social media campaign with teaser posts and hashtags. The workshop covers modern marketing strategies in the creative industry, including the role of social platforms and memes. By the end, attendees will have created a mini marketing campaign, blending audience insights with digital creativity

Led by Katrese Manning | Marketing, Distribution, Sales and Exhibition

COMPOSING | BEHIND THE SOUNDTRACK

This workshop explores how composers shape scenes through music. It covers the transformation of simple musical ideas into full scenes and emphasizes an emotional approach to music. Participants will see firsthand how different musical styles can alter the meaning of a short clip, with no musical training necessary.

Led by Umberto Gaudino | Composer

10 MARCH 2026 | ISLE OF WIGHT COLLEGE

13:30 – 15:30

www.nfts.co.uk/events

BOOK NOW



WORKSHOPS

ANIMATION | CREATING THE CHARACTER

In this animation workshop, you'll explore a variety of techniques for developing characters and stories, enabling you to express your own unique creative vision more effectively.

Led by Fred Stanton | Director/Animator

DIRECTING | TBC

TBC

Led by Jason Hogan | Director

BOOK NOW

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13:30 - 15:30

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IS THERE PARKING?

We cannot offer parking. Please see venue website or location information provided to find suitable parking/transport for the event.

DO I HAVE TO ATTEND THE WHOLE DAY?

No, you are free to attend any part of the day. We just ask that you arrive/depart at set breaks in the day.

WHO IS THE EVENT AIMED AT?

Anyone aged 16 or over who has an interest in a career in Film, TV &/or games. While all experience/knowledge levels are welcome, the content is designed to be introductory.

CAN I BOOK FOR A GROUP?

Absolutely! For group bookings email outreach@nfts.co.uk rather than book via the event brite booking form

WHERE CAN I BOOK?

For all information on our events and booking links go to www.nfts.co.uk/events

IS THIS JUST A RECRUITMENT DRIVE FOR THE SCHOOL?

No, this event is about information and opportunity to increase knowledge of careers within the creative industry, raise aspirations and dispel myths about both film school and the industry as a potential career path for all

IF I HAVE APPLIED (OR WOULD LIKE TO APPLY) TO THE SCHOOL SHOULD I ATTEND?

Our events are introductory in nature and about career roles rather than NFTS courses. While you are welcome to come along, the NFTS offer more relevant events such as open days and masterclasses for potential/future applicants to the school.